

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

SUITE BWV 995

Prélude, Presto, Allemande, Courante, Sarabande,
Gavottes I et II, Gigue

Opere per liuto trascritte per chitarra classica
Oeuvre pour luth arrangé pour guitare classique
Obra para laúd transcrita para guitarra clásica

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314
213

8

3
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3
2

aimp
0303
aimp
0303
aim
131
aim
141

8

a i m p
a i m p
a i m
a i m

3
3
3
3

3
3

Symboles / Simboli / Symbols / Símbolos

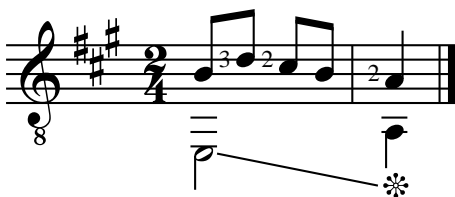
- 1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

- p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

- CII CV CIX** - Frette où le premier doigt fait un barré.
CII CV CIX - Tasto che il primo dito preme per fare un barré.
CII CV CIX - Fret where the first finger makes a barré.
CII CV CIX - traste donde debe extenderse el dedo primero para formar una cejilla.

- C VII** ————— - La ligne horizontale indique la durée du barré.
- La linea orizzontale indica la durata del barré.
- The horizontal line indicates the duration of the barré.
- La linea horizontal muestra la duracion de la cejilla.

- ⑥ ⑤ ④ - Les cordes .
- Le corde.
- The strings.
- Las cuerdas.



- * - Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.

Johann Sebastian BACH (1685-1750)

SUITE BWV 995 EN LA MINEUR

Adaptation pour guitare de Jean-François Delcamp

Prélude

413131

The image displays a musical score for Suite BWV 995, consisting of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The score is annotated with various performance instructions and fingering numbers:

- Staff 1:** Features a trill (tr) and a circled number 2 at the end.
- Staff 2:** Includes circled numbers 2, 3, 4, and 5.
- Staff 3:** Marked with "C II" and a circled number 3.
- Staff 4:** Contains a circled number 2.
- Staff 5:** Contains a circled number 3.
- Staff 6:** Contains a circled number 4.
- Staff 7:** Includes a circled number 2, a "C II" marking, and a circled number 2 at the end.

Très Vite

C I ^{2131'}
tr

C II⁷

C VII

This musical score is for Johann Sebastian Bach's Suite BWV 995, presented as guitar tablature. It consists of seven staves of music. The notation includes standard musical symbols such as treble clefs, time signatures (8/8 and 7/8), and various note values. Fingering is indicated by numbers 1-4 on the notes. Circled numbers (2, 3, 4, 5) are placed above or below notes to indicate specific fingerings or techniques. Several measures are marked with an asterisk (*), likely indicating difficult or important passages. Chord labels 'C VII', 'C III', and 'CI' are placed above the staff lines. A dynamic marking 'aimp 0404' is present in the fourth staff. The score concludes with a circled number 5 and an asterisk in the final measure.

The image displays a musical score for Johann Sebastian Bach's Suite BWV 995, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is annotated with various performance instructions and markings:

- Staff 1:** Features a circled number '2' above a sixteenth-note pattern.
- Staff 2:** Includes circled numbers '5' and '4' below the staff, and chord labels 'C I' and 'C III *' above the staff.
- Staff 3:** Includes a circled number '2' below the staff and a chord label 'C VI' above the staff.
- Staff 4:** Features several asterisks (*) above the staff.
- Staff 5:** Includes several asterisks (*) above the staff and a chord label 'CT' above the staff.
- Staff 6:** Includes circled numbers '3' and '3' above the staff, and a circled number '6' below the staff.
- Staff 7:** Includes a circled number '3' below the staff and a circled number '5' below the staff.

This musical score consists of eight staves of music, each with a treble clef and a bass clef. The notation includes various musical elements:

- Staff 1:** Features a treble clef with a 3-measure slur and a circled '3' above it. The bass clef has a 2-measure slur and a circled '2' below it.
- Staff 2:** Includes a treble clef with a 4-measure slur and a circled '3' below it. The bass clef has a 2-measure slur and a circled '2' below it.
- Staff 3:** Shows a treble clef with a 3-measure slur and a circled '2' below it. The bass clef has a 3-measure slur and a circled '5' below it.
- Staff 4:** Contains a treble clef with a 3-measure slur and a circled '3' above it. The bass clef has a 2-measure slur and a circled '6' below it.
- Staff 5:** Labeled 'C IV' in the treble clef. It features a 4-measure slur and a circled '5' below it. The bass clef has a 2-measure slur and a circled '5' below it.
- Staff 6:** Labeled 'C I' in the treble clef. It includes a 2-measure slur and a circled '2' above it. The bass clef has a 2-measure slur and a circled '3' below it.
- Staff 7:** Labeled 'C I' in the treble clef. It features a 3-measure slur and a circled '3' above it. The bass clef has a 2-measure slur and a circled '6' below it.
- Staff 8:** Includes a treble clef with a 4-measure slur and a circled '2' above it. The bass clef has a 2-measure slur and a circled '5' below it.

Additional notations include asterisks (*) above notes, slurs with circled numbers (2, 3, 5, 6), and a 'tr' (trill) marking above a note in the final staff.

The image displays seven staves of musical notation for a guitar piece. Each staff contains a series of notes with corresponding fingering numbers (1-4) and some include slurs or circled numbers (2, 3, 4, 5, 6) indicating specific techniques or fingerings. The notation includes various accidentals (sharps, flats) and dynamic markings like asterisks (*). Two staves are labeled with chord names: "C I" and "C VII". The piece is written in a treble clef with a key signature of one sharp (F#).

Musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of sixteenth-note runs with various fingering numbers (1, 2, 3, 4) and a 'CV' marking at the end. The lower staff provides a bass line with notes and rests.

Allemande

Musical notation for the 'Allemande' section. It consists of three staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of sixteenth-note runs with various fingering numbers (1, 2, 3, 4), asterisks marking specific notes, and a 'CV' marking at the beginning. The lower two staves provide a bass line with notes and rests.

CI — 3 — 2131 *tr* — C II

* —

* — (2) — (3) — (4) — (2) —

* *p m p m* — 3 — (2) — 3141 *tr* — 1020 *tr* * — (6) — (3) —

C IV — 1020 *tr* — (3) — C IV

C II — 21212121 *tr* — (3) — C VII

tr
2131

323232

2131

101010

Courante

The first system of musical notation for the 'Courante' in G major, BWV 995. It features a treble clef and a 3/8 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then an eighth-note pair of B4 and A4. The bass line consists of a half-note chord of G2 and B2. The system concludes with a half-note chord of G2 and B2.

The second system of musical notation. The melody continues with a quarter note B4, a dotted quarter note C5, and an eighth-note pair of D5 and C5. The bass line features a half-note chord of G2 and B2, followed by a half-note chord of G2 and B2. The system ends with a half-note chord of G2 and B2.

The third system of musical notation. The melody starts with a quarter note D5, a dotted quarter note E5, and an eighth-note pair of F5 and E5. The bass line has a half-note chord of G2 and B2, followed by a half-note chord of G2 and B2. The system concludes with a half-note chord of G2 and B2.

The fourth system of musical notation. The melody begins with a quarter note F5, a dotted quarter note G5, and an eighth-note pair of A5 and G5. The bass line features a half-note chord of G2 and B2, followed by a half-note chord of G2 and B2. The system ends with a half-note chord of G2 and B2.

The fifth system of musical notation. The melody starts with a quarter note A5, a dotted quarter note B5, and an eighth-note pair of C6 and B5. The bass line has a half-note chord of G2 and B2, followed by a half-note chord of G2 and B2. The system concludes with a half-note chord of G2 and B2.

The sixth system of musical notation. The melody begins with a quarter note B5, a dotted quarter note C6, and an eighth-note pair of D6 and C6. The bass line features a half-note chord of G2 and B2, followed by a half-note chord of G2 and B2. The system ends with a half-note chord of G2 and B2.

The seventh system of musical notation. The melody starts with a quarter note C6, a dotted quarter note D6, and an eighth-note pair of E6 and D6. The bass line has a half-note chord of G2 and B2, followed by a half-note chord of G2 and B2. The system concludes with a half-note chord of G2 and B2.

The first piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with fingerings (1-4) and articulations (accents, slurs). The second staff continues the piece with similar notation. The third staff concludes the piece with a repeat sign and a final cadence.

Gavotte I

The second piece, titled "Gavotte I", consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with fingerings (1-4) and articulations (accents, slurs). The second staff continues the piece with similar notation. The third staff concludes the piece with a repeat sign and a final cadence. The fourth staff contains additional notation, including a "C II" marking and a final cadence.

C II

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Gavotte II en Rondeau

First system of musical notation for Gavotte II en Rondeau. It consists of a treble and bass staff. The treble staff begins with a treble clef and a '2' above the first measure. The bass staff begins with a bass clef and an '8' below the first measure. The music features several triplet markings (indicated by a '3' above the notes) and fingering numbers (circled numbers 3, 4, 5, 6) placed below the notes. A 'C IV' marking is positioned above the treble staff. A star symbol (*) is placed above the treble staff in the fifth measure.

Second system of musical notation. It continues the piece with a treble and bass staff. The treble staff has a '4' above the first measure. The bass staff has a '1' below the first measure. It includes triplet markings and fingering numbers (circled numbers 1, 2, 3, 4). A double bar line with repeat dots is present. A star symbol (*) is placed below the bass staff in the fifth measure.

Third system of musical notation. It continues the piece with a treble and bass staff. The treble staff has a '1' above the first measure. The bass staff has a '2' below the first measure. It includes triplet markings and fingering numbers (circled numbers 1, 2, 3, 4, 5). A star symbol (*) is placed below the bass staff in the fourth measure.

Fourth system of musical notation. It continues the piece with a treble and bass staff. The treble staff has a '3' above the first measure. The bass staff has a '1' below the first measure. It includes triplet markings and fingering numbers (circled numbers 2, 3, 4, 5, 6). A star symbol (*) is placed below the bass staff in the fourth measure.

Fifth system of musical notation. It continues the piece with a treble and bass staff. The treble staff has a '2' above the first measure. The bass staff has a '4' below the first measure. It includes triplet markings and fingering numbers (circled numbers 3, 4, 5, 6). A 'C IV' marking is positioned above the treble staff. A star symbol (*) is placed above the treble staff in the fifth measure.

The image displays six systems of musical notation for a piece from Johann Sebastian Bach's Suite BWV 995. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4 in the treble and 1-5 in the bass. Several systems feature circled numbers (2, 3, 4, 5, 6) and asterisks (*) marking specific notes or phrases. System 1 includes the annotation 'C II' above a phrase. System 5 includes the annotation 'C III' above a phrase. The final system concludes with the instruction 'D.C. al Gavotte I' and a repeat sign.

Gigue

Musical score for Gigue in C major, BWV 995 by Johann Sebastian Bach. The score is written for a single treble clef staff in 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece is marked with 'C II' at the beginning and end of the first system, indicating a second ending. The score includes various fingering numbers (1-5) and circled numbers (2, 3, 5, 6) indicating specific fingerings or techniques. There are also asterisks (*) placed under certain notes, likely indicating ornaments or specific articulation. The piece concludes with a repeat sign and a final cadence.

The image displays six systems of musical notation for a piece by Johann Sebastian Bach. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- System 1:** Starts with a treble staff containing eighth and sixteenth notes. The bass staff has a circled '6' and a circled '3'. An asterisk is placed above the second measure.
- System 2:** Features a treble staff with eighth notes and a circled '3'. The bass staff has a circled '2' and several asterisks.
- System 3:** Includes a treble staff with a circled '2' and a circled '3'. The bass staff has a circled '4' and a circled '5', along with several asterisks.
- System 4:** Contains a treble staff with a circled '3' and a circled '5'. The bass staff has a circled '6' and a circled '5', with several asterisks.
- System 5:** Shows a treble staff with a circled '3' and a circled '2'. The bass staff has a circled '3' and a circled '2', with several asterisks.
- System 6:** Ends with a treble staff containing a circled '3' and a circled '1'. The bass staff has a circled '3' and a circled '1', with several asterisks.

Technical markings include '4343 C VII' and '2121' above the treble staff in the fourth system, and 'tr' (trill) markings above the treble staff in the fourth and fifth systems. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

